

# Zevity Lopez

www.zevitylopez.com

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Height: 5'2 • Weight: 115 lbs. • Range: F3- C#5 (F5 mix/legit)

## Theatre

+ Premiere

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In The Heights	Carla	NTPA Repertory/dir. Daniel D. Miranda
Urinetown	Billy Boy Bill/Ensemble	CAP 21/dir. Parker Esse
Last Call +	Ensemble	CAP 21/dir. Eric Price & Will Reynolds
Emma! A Pop Musical	Darcy	CAP 21/dir. Eric Price
An Anecdotic Revue	Featured Soloist/Dancer	CAP 21/dir. Ashley E. Newman
Cy Coleman Revue	Featured Soloist	CAP 21/dir. Chris O'Connor
A Woman's Kingdom	Downstairs Masha	CAP 21/dir. Chris O'Connor

## Concerts

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A Dream Is A Wish: Holidays	Princess Elena	Philadelphia Theatre Company
A Dream Is A Wish	Princess Elena	The Madison Theatre/dir. Angelo Fraboni
Home For The Holidays	Elf/Ensemble	The Madison Theatre/dir. Angelo Fraboni

## Television/Film

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And Just Like That	Audience Member	HBO/dir. Michael Patrick King
Robin Food: A Short Film	Graduate Student	Brand New Guy Films/dir. Tochi Osuji

## Training

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**Education:** CAP 21/Molloy College, BFA Musical Theatre      Spring 2020

**Acting:** Henry Fonte, Joe Kinosian, Larry Arancio, Jillian Carucci, Sean Dougherty, Aimee Francis, Devin Kawaoka, Elizabeth Hess, Chris O'Connor, Chuck Ragsdale

**Voice:** David Hibbard, Heather Petruzelli, Dan Corica, Alan Souza, Alyssa Orapallo

**Speech & Dialect:** Grant Chapman, Nick Cianfrogna, Peter Marciano, Raife Baker

**Dance:** *Jazz* (Justin Boccitto, Lori Leshner, Kim Schafer, Chris Shin, Spence Ford, MacKenzie Cutliffe); *Ballet* (Bill Waldinger, James Bulleri, Ashley E. Newman); *Tap* (John Scacchetti); *Hip Hop* (Charlie Kolarich)

## Special Skills

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Bilingual (English and Spanish), Stage Combat Unarmed Beginning Combatant Certificate, Dialects (Standard British, Contemporary London), Directing, Shakespeare, Improv, Good with Kids (children's performer), Minor in Business Management, Splits, Double-jointed Left Thumb, Driving License, Passport

**Internships:** Madison Theatre Intensive (2019 and 2020, dir. Angelo Fraboni & David Hibbard), WaterTower Theatre Conservatory (2017, dir. Kyle Eric Bradford)