

Zevity Lopez

www.zevitylopez.com

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Height: 5'2 • Weight: 140 lbs. • Range: F3- C#5 (F5 mix/legit)

Theatre

+ World Premiere

The Imaginaries +	Wizard Lizard	Bay Area Children's Theatre/dir. Khalia Davis
In The Heights	Carla	NTPA Repertory/dir. Daniel D. Miranda
Urinetown	Billy Boy Bill/Ensemble	CAP 21/dir. Parker Esse
Last Call +	Ensemble	CAP 21/dir. Eric Price & Will Reynolds
Emma! A Pop Musical	Darcy	CAP 21/dir. Eric Price
An Anecdotic Revue	Featured Soloist/Dancer	CAP 21/dir. Ashley E. Newman
Cy Coleman Revue	Featured Soloist	CAP 21/dir. Chris O'Connor
A Woman's Kingdom	Downstairs Masha	CAP 21/dir. Chris O'Connor

Concerts

A Dream Is A Wish: Holidays	Princess Elena	Philadelphia Theatre Company
A Dream Is A Wish	Princess Elena	The Madison Theatre/dir. Angelo Fraboni
Home For The Holidays	Elf/Ensemble	The Madison Theatre/dir. Angelo Fraboni

Television/Film

And Just Like That	Audience Member	HBO/dir. Michael Patrick King
Robin Hood: A Short Film	Graduate Student	Brand New Guy Films/dir. Tochi Osuji

Training

Education: CAP 21/Molloy College, BFA Musical Theatre 2016-2020

Acting: Henry Fonte, Joe Kinosian, Larry Arancio, Jillian Carucci, Sean Dougherty, Aimee Francis, Devin Kawaoka, Elizabeth Hess, Chris O'Connor, Chuck Ragsdale

Voice: David Hibbard, Heather Petruzelli, Dan Corica, Alan Souza, Alyssa Orapallo

Speech & Dialect: Grant Chapman, Nick Cianfrogna, Peter Marciano, Raife Baker

Dance: *Jazz* (Justin Boccitto, Lori Leshner, Kim Schafer, Chris Shin, Spence Ford, MacKenzie Cutliffe); *Ballet* (Bill Waldinger, James Bulleri, Ashley E. Newman); *Tap* (John Scacchetti); *Hip Hop* (Charlie Kolarich)

Special Skills

Bilingual (English and Spanish), Stage Combat Unarmed Beginning Combatant Certificate, Dialects (Standard British, Contemporary London), Directing, Shakespeare, Improv, Good with Kids (children's performer), Minor in Business Management, Splits, Double-jointed Left Thumb, Driving License, Passport

Internships: Madison Theatre Intensive (2019 and 2020, dir. Angelo Fraboni & David Hibbard), WaterTower Theatre Conservatory (2017, dir. Kyle Eric Bradford)